

DAILY SCHEDULE FOR GLOBAL HISTORIES OF DISABILITY (June 18 - July 13, 2018) – FINAL

Introductions and Unit One: Topics in U.S. Disability History

	Monday June 18	Tuesday June 19	Wednesday June 20	Thursday June 21	Friday June 22
9:30 a.m.- 12:30 p.m. (with coffee break)	<p>Sara Scalenghe (Loyola University Maryland, Institute Director) and institute staff</p> <p>Welcome and introductions</p> <p>Logistics and paperwork</p> <p>Campus tour</p> <p>Note: We will meet in I. King Jordan Student Academic Center (SAC), Room 1010.</p>	<p>Gene Mirus (Gallaudet University)</p> <p><i>Introduction to Deaf Culture</i></p> <p>Reading: Holcomb, <i>Introduction to American Deaf Culture</i>, chs. 1, 2, 3, 7, 12.</p>	<p>Sara Scalenghe and Jeff Brune (Gallaudet University)</p> <p><i>What is the History of Disability?</i></p> <p>Readings: 1) Davis, “Constructing Normalcy;” 2) Longmore and Umansky, “Disability History;” 3) Baynton, “Disability and the Justification of Inequality;” 4) Grech, “Decolonising;” 5) Livingston, “Insights from an African History of Disability.”</p>	<p>Jeff Brune (Gallaudet University)</p> <p><i>Introduction to U.S. Disability History</i></p> <p>Readings: 1) Nielsen, <i>A Disability History of the United States</i>, skim entire; 2) Scotch, “American Disability Policy;” 3) Brune, “Deputies, Vigilantes.”</p>	<p>Brian Greenwald (Gallaudet University)</p> <p><i>American Deaf History</i></p> <p>Readings: 1) Baynton, <i>Forbidden Signs</i>, chs. 2, 3, 6, and epilogue; 2) Burch, <i>Signs of Resistance</i>, chs. 2, 4, 5; 3) Greenwald and Van Cleve, “‘A Deaf Variety of the Human Race’.”</p>
12:30-2 p.m.	Group lunch (optional)	Lunch with Gene Mirus (optional)	Free	Lunch with Jeff Brune (optional)	Lunch with Brian Greenwald (optional)
Afternoon	Guided tour of Gallaudet Museum (2-3:30 p.m.)	Viewing of <i>Through Deaf Eyes</i> (2-4:30 p.m.)	Introduction to ASL with Octavian Robinson (2-4 p.m.)	Teaching strategies and resources (2-3 p.m.)	Weekly debriefing (2-2:15 p.m.); Drs. John S. & Betty J. Schuchman Deaf Documentary Center (2:30-3:30 p.m.)

Unit One (continued): Topics in U.S. Disability History

	Monday June 25	Tuesday June 26	Wednesday June 27	Thursday June 28	Friday June 29
9:30 a.m. -12:30 p.m. (with coffee break)	Douglas Baynton (University of Iowa) <i>Immigration, Disability, and Eugenics</i> Reading: Baynton, <i>Defectives in the Land: Disability and Immigration in the Age of Eugenics</i> , entire.	John Kinder (Oklahoma State University) <i>Disabled Veterans</i> Reading: Kinder, <i>Paying with Their Bodies: American War and the Problem of the Disabled Veteran</i> , introduction and chapters 4, 7, and epilogue.	Katherine Ott (National Museum of American History) <i>Material Culture</i> Session will be held at the National Museum of American History Reading: Ott, “Disability Things.”	Michael Rembis (University at Buffalo) <i>Histories of Madness</i> Readings: 1) Reaume, “From the Perspective of Mad People;” 2) Wilson and Beresford, “Madness, Distress and Postmodernity;” 3) Mollow, ““When <i>Black Women Start Going on Prozac...’.</i> ”	Susan Burch (Middlebury College) <i>Histories of Institutionalized People</i> Readings: 1) Burch, “‘Dislocated Histories’;” 2) Burch and Joyner, “The Disremembered Past.”
12:30-2 p.m.	Lunch with Douglas Baynton (optional)	Lunch with John Kinder (optional)	Lunch with Katherine Ott (optional)	Lunch with Michael Rembis (optional)	Lunch with Susan Burch (optional)
2-3 p.m.*	Teaching strategies and resources	Teaching strategies and resources	Guided tour of FDR memorial and American Veterans Disabled for Life Memorial (*optional; ends at 5 p.m.)	Teaching strategies and resources	Teaching strategies and resources Weekly debriefing (2:45-3 p.m.)
3-4 p.m.	Individual and small group meetings with Douglas Baynton (optional)	Individual and small group meetings with John Kinder (optional)		Individual and small group meetings with Michael Rembis (optional)	Individual and small group meetings with Susan Burch (optional)

Unit Two: Topics in European Disability History

	Monday July 2	Tuesday July 3	Wednesday July 4	Thursday July 5	Friday July 6
9:30 a.m.- 12:30 p.m. (with coffee break)	Wendy Turner (Augusta University) <i>Disability in the Middle Ages</i> Readings: 1) Metzler, <i>Disability in Medieval Europe</i> , 1-10; 2) Eyler, <i>Disability in the Middle Ages</i> , 1-8; 3) <i>Premodern Dis/Ability History: A Companion</i> , 59-68, 203-206; 4) Wendy Turner, “Town and Country.”	David Turner (Swansea University) <i>Disability in the Industrial Revolution</i> Readings: 1) Turner and Blackie, <i>Disability in the Industrial Revolution</i> , 1-54 and 163-207; 2) Curtis and Thompson, “A Plentiful Crop of Cripples.”	Holiday	Catherine Kudlick (San Francisco State University) <i>Blindness in Modern France</i> Readings: 1) Husson, <i>Reflections: The Life and Writings of a Young Blind Woman in Post-Revolutionary France</i> , 1-14, 44-65; 2) Kudlick, “Modernity’s Miss-Fits.”	Aparna Nair (University of Oklahoma) <i>Histories of Disability in South Asia</i> Readings: 1) Buckingham, “Patient Welfare;” 2) Nair, “‘They Shall See His Face’.” NOTE: RESCHEDULED FROM JULY 12
12:30-2 p.m.	Lunch with Wendy Turner (optional)	Free	Holiday	Lunch with Catherine Kudlick (optional)	Lunch with Aparna Nair (optional)
2-3 p.m.	Teaching strategies and resources	Free	Holiday	Teaching strategies and resources	Teaching strategies and resources Weekly debriefing (2:45-3 p.m.)
3-4 p.m.	Individual and small group meetings with Wendy Turner (optional)	Free	Holiday	Individual and small group meetings with Catherine Kudlick (optional)	Individual and small group meetings with Aparna Nair (optional)

Unit Three: Disability Histories of Africa, the Middle East, South Asia, and East Asia

	Monday July 9	Tuesday July 10	Wednesday July 11	Thursday July 12	Friday July 13
9:30 a.m.- 12:30 p.m. (with coffee break)	<p>Jeff Grischow (Wilfrid Laurier University)</p> <p><i>African Histories of Disability</i></p> <p>Readings: 1) Gebrekidan, “Disability Rights Activism in Kenya, 1959–1964;” 2) Miles, “Locating Deaf People;” 3) Grischow, “Disability and Rehabilitation in Colonial Ghana.”</p>	<p>Sara Scalenghe</p> <p><i>Disability in Middle Eastern History</i></p> <p>Reading: Scalenghe, <i>Disability in the Ottoman Arab World</i>, introduction, conclusion, epilogue, and two additional chapters of one’s choosing.</p>	<p>Wei Yu Wayne Tan (Hope College)</p> <p><i>Disability in Japanese History</i></p> <p>Readings: 1) Morley, “Chakagi Zato (The Tea Sniffing Blind Men);” 2) Robertson, “Blood Talks: Eugenic Modernity and the Creation of New Japanese;” 3) Nakamura, <i>Deaf in Japan</i>, 70-92.</p>	<p>David Mitchell and Sharon Snyder (George Washington University)</p> <p><i>Disability and the Holocaust: The T4 Program</i></p> <p>Readings: 1) Friedlander, <i>The Origins of Nazi Genocide</i>, Preface and chs. 3, 4, 5, 6, and 7; 2) Knittel, <i>The Historical Uncanny</i>, Introduction and ch.1; 3) Snyder, <i>Bloodlands</i>, 253-276.</p> <p>NOTE: RESCHEDULED FROM JULY 6</p>	Project presentations
12:30-2 p.m.	Lunch with Jeff Grischow (optional)	Working lunch: Project presentations	Lunch with Wei Yu Wayne Tan (optional)	Lunch with David Mitchell and Sharon Snyder (optional)	Working lunch: Project presentations
2-3 p.m.	Teaching strategies and resources	Project presentations	Teaching strategies and resources	United States Holocaust Memorial Museum with Mitchell and Snyder (ends at 4:30 p.m.).	Wrap-up, and what’s next?
3-4 p.m.	Individual and small group meetings with Jeff Grischow (optional)	Project presentations	Individual and small group meetings with Wayne Tan (optional)		
6 p.m.				Farewell group dinner (optional)	